

# THE COLOR PURPLE

Orch. by Joseph Joubert

**CELIE:**

You two done this for me.

**NETTIE:**

They wouldn't even let me call you, Celie.

**MISTER:**

I didn't even tell Harpo. 'Cause he bound to tell Sofia and she tell everybody in town.

**CELIE:**

Nettie. My Nettie home. (MUSIC)

1  $\text{♩} = 60$  Tacet 1st x ----- 2 | **CELIE:** (Both x) 3 4

God, dear stars, Dear trees, dear sky, dear

peo- ples, dear ev- 'ry-thing, dear God.

+Tri. +Tri.

*p*

Tempo

+Tri.

+Bs.

V.S.

10 11 12 13

God is in-side me and ev-'ry-one else. That was or ev-er will be I

w/Bs. sus

14 15 16

came in-to this world with God and when I fi-nally looked in-side I found

+Tri.

17 18 19 (to 45)

it, just as close as my breath is to me.

45

**CELIE + NETTIE:**

Ris - ing \_\_\_\_\_ like a sun \_\_\_\_\_ is the hope that sets us \_\_\_\_\_

**SOFIA, ADAM (M5) & OLIVIA (W5):**

Ris - ing \_\_\_\_\_ like a sun \_\_\_\_\_ is the hope that sets us \_\_\_\_\_

**SHUG, HARPO (M3), & MISTER:**

Ris - ing like a sun \_\_\_\_\_ is the hope that sets us \_\_\_\_\_

*mp*  $D\flat^2$   $A\flat^2/C$   $C/E$   $C^+$   $C7$

w/Bs.

48

**CELIE:** 49

50

**TUTTI:**

\_\_\_\_\_ free \_\_\_\_\_ Your heart beat \_\_\_\_\_ make my heart beat \_\_\_\_\_ when we

free \_\_\_\_\_

free \_\_\_\_\_

*mp*  $Fm$   $E\flat/D\flat$   $D\flat$   $Cm7$   $Fm7$

Bs.

W1-3/W5/NETTIE/  
W4/SOFIA/M1-3: 52 S W1-3/W5/NETTIE,  
A/T W4/SOFIA/M1-3,  
B M4-7/MISTER:

W1-3/W5/NETTIE/  
W4/SOFIA/M1-3:

51 share love. Like a blade of corn like a hon - ey - bee like a

K2: Stgs. (+8vb)

*mp*

W1-3/W5/NETTIE,  
W4/SOFIA/M1-3,  
M4-7/MISTER:

(*sim.*)

54 wa - ter - fall, all a part of me. Like the

Fm7

Bbm7

Ebsus7

Bs. *sim.*

Tom fill

56 col - or pur - ple, where do it come from? Now my

D $\flat$ 2

A $\flat$ /C

58

eyes are — o - pen. Look what God has done. — It take a

59

60

**CELIE:**

done. — of love — make — that might - y

(ENSEMBLE:)  
W1-3/NETTIE,  
W4-5/SOFIA/M1-4,  
M5-7/MISTER:

S/B

A T grain of — love — to make a might - y — tree. — E-ven the

Tpt, Sx's.

w/K2 sus. *mf*

*mf* +Gtr: Elec. *mf*

Ab/C

V.S.

+Drs: HH ♩'s, backbeat time

62

tree small - est voice can make a har - mo - ny

63

small - est voice can make a har - mo - ny. Like a

Fm7 Bbm7 Eb sus7

Detailed description: This system contains measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment, and a saxophone part. The piano part includes chords Fm7, Bbm7, and Eb sus7. The saxophone part has a triplet of eighth notes. The vocal line has lyrics: 'tree small - est voice can make a har - mo - ny' in measure 62 and 'small - est voice can make a har - mo - ny. Like a' in measure 63.

64

a drop of wa - ter riv - er high

65

drop of wa - ter keep the riv - er high, there are

Tpt. Sax's.

D $\flat$ 2 A $\flat$ /C

Detailed description: This system contains measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment, a trumpet part, and a saxophone part. The piano part includes chords D $\flat$ 2 and A $\flat$ /C. The saxophone part has a triplet of eighth notes. The vocal line has lyrics: 'a drop of wa - ter riv - er high' in measure 64 and 'drop of wa - ter keep the riv - er high, there are' in measure 65.

66 67

for you and you and I \_\_\_\_\_

mir - a - cles \_\_\_\_\_ for you and I \_\_\_\_\_ Like a

*sfz*

Fm7 Bbm A $\flat$  B $\flat$  Bbm7 Esus7

Dr. fill

68 69

like a blade of corn like a hon - ey bee

blade of corn like a hon - ey - bee like a

God is in - side me and ev - 'ry - one else. \_\_\_\_\_

W1-3/NETTIE,  
W4-5/SOFIA,  
M1-4: +M5-7/MISTER:

M5-7/MISTER:

w/K2: Organ *f*

*f* D $^2$  A/C#

70 71

a wa - ter - fall all a part of me

wa - ter - fall all a part of me. Like the

*w/Bs. sim.* *Dr. fill*

72 73

**W1-3/NETTIE,**  
**W4-5/SOFIA,**  
**M1-4:** the col - or pur - ple where do it come from?

**+M5-7/MISTER:**  
col - or - pur - ple, where do it come from? Now my

**M5-7/MISTER:**  
God is the flo - wers and ev - 'ry - thing else.

*D2* *A/C#*



Dictated

74 75 76

Look what God has done. I don't think us feel old at all

eyes are o - pen. Look what God has done.

*F#m7* *Bm7 A B* *Bm7/E* *8va*

77 78 79

I think that this the young - est us ev - er felt. A - men.

W1-2, S W3/NETTIE: A S, A

SOFIA/M1-2 T A/T2 men.

M6-7/MISTER: B A - men.

*Solo* *8va* *p* *A2* *+Cym.*