

THE COLOR PURPLE

Orch. by Joseph Joubert

CELIE:

You two done this for me.

NETTIE:

They wouldn't even let me call you, Celie.

MISTER:

I didn't even tell Harpo. 'Cause he bound to
tell Sofia and she tell everybody in town.

CELIE:

Nettie. My Nettie home. (MUSIC)

1 $\text{♩} = 60$ Tacet 1st x ----- 2 | **CELIE:**
(Both x) 3 4

God, dear stars, Dear trees, dear sky, dear

peo- ples, dear ev- 'ry-thing, dear God.

Tempo

+Bs. V.S.

10
God is in-side me and ev-'ry-one else. That was or ev-er will be I

w/Bs. sus

14
came in-to this world with God— and when I fi-nally looked in-side— I found

+Tri.

17
it, just as close as my breath is to me. (to 45)

(to 45)

45

CELIE + NETTIE:

Ris - ing _____ like a sun _____ is the hope that sets us _____

SOFIA, ADAM (M5) & OLIVIA (W5):

Ris - ing _____ like a sun _____ is the hope that sets us _____

SHUG, HARPO (M3), & MISTER:

Ris - ing like a sun _____ is the hope that sets us _____

mp $D\flat^2$ $A\flat^2/C$ C/E C^+ $C7$
w/Bs.

48

CELIE: 49

50

TUTTI:

_____ free _____ Your heart beat _____ make my heart beat _____ when we

free _____

free _____

mp Fm $E\flat/D\flat$ $D\flat$ $Cm7$ $Fm7$
Bs.

W1-3/W5/NETTIE/
W4/SOFIA/M1-3: 52 S W1-3/W5/NETTIE,
A/T W4/SOFIA/M1-3,
B M4-7/MISTER:

W1-3/W5/NETTIE/
W4/SOFIA/M1-3:

51 share love. Like a blade of corn like a hon - ey - bee like a

K2: Stgs. (+8vb)

mp

W1-3/W5/NETTIE,
W4/SOFIA/M1-3,
M4-7/MISTER:

(*sim.*)

54 wa - ter - fall, all a part of me. Like the

Fm7

Bbm7

Ebsus7

Bs. *sim.*

Tom fill

56 col - or pur - ple, where do it come from? Now my

D \flat 2

A \flat /C

58

eyes are — o - pen. Look what God has done. — It take a

59

60

CELIE:

done. — of love — make — that might - y

(ENSEMBLE:)
W1-3/NETTIE,
W4-5/SOFIA/M1-4,
M5-7/MISTER:

S/B

A T grain of — love — to make a might - y — tree. — E-ven the

Tpt, Sx's.

w/K2 sus. *mf*

mf +Gtr: Elec. *mf*

Ab/C

V.S.

+Drs: HH ♩'s, backbeat time

62 63

tree small - est voice can make a har - mo - ny

small - est voice can make a har - mo - ny. Like a

Fm7 Bbm7 Eb7sus7

64 65

a drop of wa - ter riv - er high

drop of wa - ter keep the riv - er high, there are

Tpt. Sx's.

D(b)9 Ab/C

66 67

for you and you and I _____

mir - a - cles _____ for you and I _____ Like a

sfz

Fm7 Bbm A \flat B \flat Bbm7 Esus7

Dr. fill

68 69

like a blade of corn like a hon - ey bee

blade of corn like a hon - ey - bee like a

God is in - side me and ev - 'ry - one else. _____

W1-3/NETTIE,
W4-5/SOFIA,
M1-4: +M5-7/MISTER:

M5-7/MISTER:

w/K2: Organ *f*

f D 2 A/C \sharp

70 71

a wa - ter - fall all a part of me

wa - ter - fall all a part of me. Like the

w/Bs. sim. *Dr. fill*

F#m7 *Bm7*

72 73

W1-3/NETTIE, the col - or pur - ple where do it come from?
W4-5/SOFIA,
M1-4:

col - or - pur - ple, where do it come from? **+M5-7/MISTER:** Now my

M5-7/MISTER: God is the flo - wers and ev - 'ry - thing else.

D2 *A/C#*

Dictated

74 75 76

Look what God has done. I don't think us feel old at all

eyes are o - pen. Look what God has done.

F#m7 *Bm7 A/B* *Bm7/E*

8va

77 78 79

I think that this the young - est us ev - er felt. A - men.

W1-2, W3/NETTIE: S, A

SOFIA/M1-2, M3-5: T, A, A/T2

M6-7/MISTER: B

A - men.

Solo *8va* *p*

+Cym. +Cym.